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Music Department
Illinois State University

FINE ARTS FESTIVAL CONCERT

at dusk... in shadows... (1988)

Jose Serebrier
Uruguay (born 1938)

Max Schoenfeld, *Flute*

Soliloquios No. 6 (1992)
Adagio - Allegretto
Largo e tristo
Allegro giocoso

Roque Cordero
Panama (born 1917)

Ko Iwasaki, *Cello*

Intermission

Introduction of David P. Sartor
Winner of the 1993 Fine Arts Festival Music Award at ISU
Remarks by Mr. Sartor

Polygon*
Lento - Allegro
Adagio con espansione
Allegro feroce e giusto

David P. Sartor

Just Brass
Amy Gilreath, *Trumpet* Modena Paulson, *Trumpet*
Joe Niesler, *Horn* Charles Stokes, *Trombone*
Ed Livingston, *Tuba*

*world premiere

Forty-first program of the 1993-94 season.

Kemp Recital Hall
Tuesday evening
November 9
8:00 p.m.

POLYGON for Brass Quintet

Like the geometric figure of the same name, POLYGON presents a closed structure of tangent themes with but one common center. The center is an eight-pitch motto sequence, stated at the beginning by the horn, consisting of a three-pitch descending figure repeated one step lower and followed by a turn upward. Although the full motto is heard frequently, the three-pitch descending figure soon becomes a motivic obsession of the work. This motive is found embedded in subsequent themes and transitions and occurs in a variety of background guises; even the tonal centers marking the ends of the three movements trace its shape.

DAVID P. SARTOR

David P. Sartor is a native of Tennessee. He began his studies at the Blair School of Music, attended the University of Cincinnati College-Conservatory, and graduated Summa Cum Laude in Composition from the University of Tennessee where he studied Composition with John Anthony Lennon and David Van Vactor, and Instrumental Conducting with Donald Neuen.

His credits as a composer include commissions for a variety of ensembles as well as several awards in composition, including the prestigious ABA/Ostwald Award for Symphonic Wind Ensemble Music and four consecutive ASCAP awards. His works have been performed at the Tanglewood Music Festival, the Aspen Summer Music Festival, and at Carnegie Hall. Additionally, he served as Musical Arranger for both the Knoxville Christmas Concerts and the Knoxville Sacred Music Festival, featuring the Knoxville Symphony Orchestra and various gospel recording artists of note, such as Cynthia Clawson.

An enthusiastic proponent and presenter of contemporary music, Mr. Sartor founded and served as Music Director of two chamber ensembles and conducts his own works as well. He has performed with the Nashville Symphony, the Knoxville Brass Choir, the Dogwood Arts Festival Chamber Orchestra and numerous churches in the middle Tennessee area. He is currently a member of the Middle Tennessee Symphony.

Mr. Sartor is a member of Phi Kappa Phi, Pi Kappa Lambda, The American Music Center, ASCAP, the Minnesota Composers Forum, and the National Association of Composers USA.